

CATALOGUE
OF
CHOICE PAINTINGS

FROM SEVERAL FAMOUS COLLECTIONS,

INCLUDING

The Property of the Trustees of the late Major A. M. Storer,
from Purley Park, Reading;

Sir Thomas F. Buxton, BART., *of Warlies, Waltham Abbey;*

Charles H. Holme, Esq. *of Eaglescarnie, Haddington;*

The Rt. Hon. Lord Grange, *of Stanford Hall, Market Harborough;*

The Rt. Hon. Lord Cranworth,
of Grundisburgh Hall, Woodbridge, Suffolk;

The Zeiss Collection, the Property of Mrs. Best,

AND COMPRISING

FINE PICTURES BY MASTERS OF THE ITALIAN, DUTCH,
FLEMISH, FRENCH AND ENGLISH SCHOOLS,

INCLUDING

GERARD DOUW

SIR A. VAN DYCK

GERBRAND VAN DEN ECKHOUT

JAN VAN HUYSUM

SIR THOMAS LAWRENCE

FRANZ VAN MIERIS

NICOLAS POUSSIN

SIR HENRY RAEBURN

SIR JOSHUA REYNOLDS

J. RUYSDAEL

W. VAN DE VELDE

PHILIP WOUVERMAN

AND INCLUDING

A FINE PAIR OF PORTRAITS OF CHARLES I AND HENRIETTA MARIA, BY SIR
A. VAN DYCK; AND TWO MAGNIFICENT PAINTINGS OF THE HON. WALTER AND
THE HON. CHARLES STUART OF EAGLESCARNIE, BY SIR W. RAEBURN.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 24th of MARCH, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. (1)

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

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CATALOGUE OF CHOICE PAINTINGS,

FROM

Purley Park, near Reading,

THE PROPERTY OF

The Trustees of the late Major A. M. Storer.

PICTURES BY MASTERS OF THE DUTCH SCHOOL.

PETER NEEFFS.

LOT

- 1 A View of the Nave and Altar of a Cathedral, with numerous figures

25

19 in. by 32 in.

DUTCH SCHOOL.

- 2 Dutch Boors in an Inn; to left a man and woman dancing together, a group of men smoking and drinking at a table, and a fiddler and others at a window looking on

3

16 in. by 22 in.

WILLEM VAN DE VELDE, THE YOUNGER.

- 3 A Harbour Scene, crowded with men-of-war and shipping

30

22½ in. by 30½ in.

WILLEM VAN DE VELDE, THE YOUNGER.

- 14 . 4 A similar Scene *messiter*

A pair

22½ in. by 30½ in.

NICHOLAAS BERCHEM.

- 9 10 . 5 A Peasant Woman seated on a donkey, with cows, goats and *ward*
sheep around her in a hilly landscape with ruins

23 in. by 28¼ in.

DUTCH SCHOOL.

- 11 . 6 A Night Scene, with the moon rising on a riverside town *Elmberg*

22½ in. by 30½ in.

JAN VAN HUYSUM.

- 05 . 7 A Vase of Flowers—Flags, Poppies, Tulips, Peonies and Rose- *Mathusson*
buds; in contemporary black and white frame

23½ in. by 24¾ in.

[See ILLUSTRATION].

GERBRAND VAN DEN EECKHOUT.

- 50 . 8 St. Philip and the Eunuch; the Saint in brown habit and red *Quits*
cloak in the foreground blesses the eunuch who kneels before *c.*
him, richly dressed with a blue cloak trimmed with ermine;
beside him are a negro page and boy holding a turban, and
beyond on a hillock is a negro with a red cloak on a horse,
and further off a chariot with an umbrella; to the extreme
left are two javelin bearers

21½ in. by 16 in.

[See ILLUSTRATION].



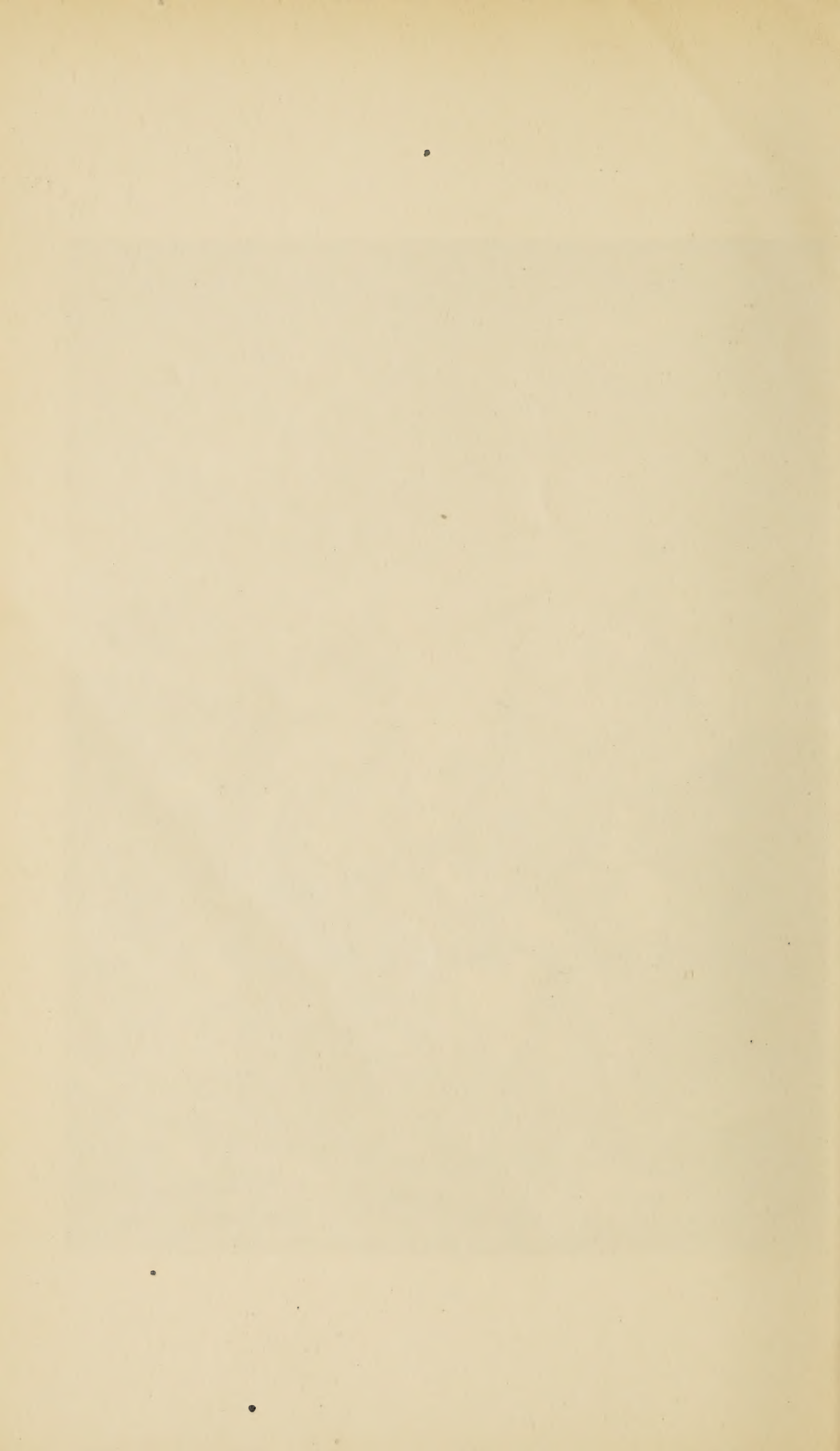
No. 7.



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No. 8.



ABRAHAM BLOEMAERT.

- 9 A Man and Woman dancing hand in hand whilst a piffero plays
on his pipe, and cows and goats are looking on in a landscape
with ruins

3

11 in. by 15½ in.

Beaune

ABRAHAM BLOEMAERT.

- 10 A Woman seated on a horse at a fountain; beyond her are a
woman and a man talking; in the foreground are cows, goats
and sheep

2 10

A pair with No. 10

11 in. by 15½ in.

do

P. DE KIRT.

- 11 A Skating Scene

13½ in. by 17¾ in.

20

Westover

PHILIP WOUVERMAN.

- 12 A Cavalier who has dismounted from a white horse to pick up
his hat, beside him are a lady and a gentleman mounted, and
another horseman to the left talks to a seated woman

14

16 in. by 20½ in.

do

ADRIEN OSTADE.

- 13 A Dutch Interior; a man sitting at a table eating soup, to the
right is his wife in whose lap a boy is burying his head, and
on the left is a maid servant cleaning a dish

26

12¾ in. by 17 in.

Erasmus

DUTCH SCHOOL.

- 14 A Lady and Gentleman sitting together and drinking wine

5 10

15 in. by 12¼ in.

Mellaert

VAN HUYSUM.

- 11 15 Roses and Tulips on a slab

Ward
13 $\frac{1}{4}$ in. by 11 $\frac{1}{4}$ in.

L. BAKHUIZEN.

- 6 16 A Storm on a rocky coast, with two shipwrecks

Buck
24 in. by 29 $\frac{1}{4}$ in.

DANIEL ROSMAER.

- 25 17 A Red-roofed House by a Canal, standing in its own garden, with
a pigeon cote, a man fishing, sheep and pig under a tree in
the left hand foreground

Rothschild
32 in. by 38 $\frac{3}{4}$ in.

Signed Daniel Rosmaer, 1661.

DUTCH SCHOOL.

- 2 15 18 Shipping on a River by a town

Ward
16 in. by 23 in.

DUTCH SCHOOL.

- 10 19 A Brawl in a Tavern : an old woman trying to separate two men
who are fighting

do
13 in. by 17 in.

DUTCH SCHOOL.

- 4 10 20 A River Scene : Town by a river with numerous figures

Spiller
14 in. by 19 in.

DUTCH SCHOOL.

- 4 21 Suzanne and the Elders

Melland
23 $\frac{1}{2}$ in. by 27 in.

PICTURES BY ITALIAN MASTERS.

VENETIAN SCHOOL.

- 22 Four Nude Boys playing with two dogs

Four nude boys 25 $\frac{1}{4}$ in. by 19 in.

JACOPO DA PONTE (BASSANO).

- 23 Christ at the House of Levi

12 $\frac{1}{2}$ in. by 28 $\frac{1}{4}$ in.

PODESTI (1845).

- 24 A Portrait of Mrs. Whitelock, in low cut black dress, sitting on arm chair covered in red silk

Portrait of Mrs. Whitelock 35 $\frac{1}{2}$ in. by 28 $\frac{1}{2}$ in.

GUIDO RENI (AFTER).

- 25 A Sybil in red dress, leaning on a balustrade of a terrace with a book in her left hand

Sybil 34 in. by 26 in.

ITALIAN SCHOOL.

- 26 A Woodland Landscape, with a peasant crossing a stream

Woodland landscape 16 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

ITALIAN SCHOOL.

- 27 A Landscape with figures

Landscape with figures 13 $\frac{1}{4}$ in. by 16 $\frac{1}{4}$ in.

RAPHAEL (AFTER).

- 28 Madonna with Christ and St. John in a landscape *Moore*
 $41\frac{1}{2}$ in. by 29 in.

ITALIAN SCHOOL.

- 29 A Wooded Valley, with buildings against sunset sky
 $29\frac{1}{2}$ in. by 40 in.

ROMAN SCHOOL.

- 30 Hercules and Omphale *Spaur*
 52 in. by 38 in.

SCHOOL OF ALBANO.

- 31 Triumph of Ceres
 46 in. by 66 in.

PICTURES BY FLEMISH & GERMAN MASTERS.

SCHOOL OF RUBENS.

- 32 A Battle Scene: Combat of Roman Cavalry *S. M.*
 $22\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

SCHOOL OF RUBENS.

- 33 A Battle Scene: Two Cavalrymen in close combat, a third lies
 unhorsed in the foreground
 $22\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

C. KITCHNER.

- 34 An Old House by a River, with a bridge

7½ in. by 8¾ in.

Signed, 1641

GERMAN SCHOOL.

- 35 A Lady in a blue dress stands by an elder woman offering money to three men sitting by a window, while a third can be seen peering from behind a screen

15 in. by 12½ in.

GERMAN SCHOOL.

- 36 A Lady walks out of a room accompanied by another gesticulating in an angry manner, two men are seated at a table to the right

15 in. by 12½ in.

SCHOOL OF RUBENS.

- 37 A Roman Warrior in a Landscape receiving gifts from a woman

18 in. by 14½ in.

SCHOOL OF RUBENS.

- 38 A Woman offering a drink to a Warrior, who is surrounded by camels and attendants

18 in. by 14½ in.

SCHOOL OF RUBENS.

- 39 Moses being taken from the Bulrushes

19½ in. by 15½ in.

PICTURES BY FRENCH MASTERS.

EARLY FRENCH SCHOOL.

- 40 A View of a wide Wooded Valley, with buildings and a winding road

22 in. by 29 in.

SCHOOL OF CLAUDE LORRAINE.

- 41 The Sun setting on a Seaport, crowded with shipping and figures on a quay in the foreground

31 in. by 43 in.

SCHOOL OF GASPARD POUSSIN.

- 42 A Shipping Scene on a River, with a town and large pine trees to the left and a woody cliff to the right, and the setting sun in the centre of the picture

13½ in. by 43½ in.

SCHOOL OF NICOLAS POUSSIN.

- 43 A Woman seated, at her feet is armour, and young heifer to her right

19½ in. by 26½ in.

SCHOOL OF NICOLAS POUSSIN.

- 44 A Woman on a horse in a landscape, in which a man is driving cattle and sheep

A pair

19 in. by 24 in.

UNKNOWN.

- 45 A Portrait of a Lady in dove-grey Empire dress and lace head-dress

28 in. by 23½ in.



No. 48.



No. 47.



PICTURES BY MASTERS OF THE "ENGLISH SCHOOL.

SIR THOMAS LAWRENCE.

- 46 A Portrait of the Hon. Mrs. Storer, in white dress with brown scarf, which drops loosely from her shoulders, seated on red sofa under red curtain ; beyond a pillar is a view of a stream, with its banks lined with trees 100

Prothero

8 ft. 3 in. by 4 ft. 9½ in.

[See ILLUSTRATION].

SIR JOSHUA REYNOLDS.

- 47 A Portrait of William, fourth Earl FitzWilliam (b. 1748, d. 1833), with powdered hair, wearing a blue velvet coat, frilled shirt and green waistcoat, landscape in background 400

Wastman

29½ in. by 24½ in.

* * This portrait has been engraved by J. Grozer ; also by S. W. Reynolds on two occasions.

[See ILLUSTRATION].

SIR JOSHUA REYNOLDS.

- 48 A Portrait of Admiral Augustus Keppel, wearing a powdered wig, blue coat edged with gold lace, and a white waistcoat, his right arm is slightly extended 300

29¼ in. by 24¼ in.

* * The friendship between Sir Joshua Reynolds and the Admiral is well known. Northcote describes the latter as "The earliest and most firm friend Sir Joshua ever had" (see Life, by Rev. T. Keppel, vol. I, p. 145). Sir Joshua Reynolds painted several portraits of Sir A. Keppel, but this portrait seems, so far, to be undescribed.

[See ILLUSTRATION.]

MARIA COSWAY.

- 49 A Boy with long curling hair, blue coat and frilled collar, and ^{Rothschild} yellow breeches, holding a spaniel by a handkerchief
39½ in. by 31½ in.

KNELLER.

- 50 A Portrait of Alexander Pope, in blue coat and white cravat, covered by a loose brown cloak, and holding a letter in his right hand
39½ in. by 33 in.

WILLIAM DOBSON.

- 51 A Portrait of a Man wearing breast-plate of armour, over which hangs a collar, and also a sword strap ^{Salmon} 22¼ in. by 18¼ in.

KNELLER.

- 52 A Portrait of a Man in a red cap, with white collar and red coat ^{Arpianan} 23½ in. by 15 in.

SCHOOL OF KNELLER.

- 53 A Portrait of a Man with feathered hat ^{Moore.} 15 in. by 12½ in.

ENGLISH SCHOOL.

- 54 A Painter, with his palette in his hand, two women and a man ^{do} stand behind him, and two portraits at his feet
24½ in. by 19½ in.

ENGLISH SCHOOL.

- 55 A Portrait of a Gentleman, in white shirt and red cloak

J. Blaken

19 in. by 24 in.

ENGLISH SCHOOL.

- 56 A Portrait of King George III in white wig and pink robes

*Stickland.*16 in. by 12 $\frac{3}{4}$ in.

UNKNOWN.

- 57 A Dead Kestrel on a slab

*James*20 $\frac{3}{4}$ in. by 16 $\frac{3}{4}$ in.

SCHOOL OF HOGARTH.

- 58 A Portrait Group of Gentleman, his Wife and two Children

*Moor P.*23 $\frac{1}{2}$ in. by 27 in.

SIR JOSHUA REYNOLDS.

- 59 A Portrait of a Lady, half-length, with powdered hair, in whitish
-
- yellow dress, with faint pink stripes and large puffed sleeves

*J. Blaken.*28 in. by 29 $\frac{1}{2}$ in.

The Property of Sir Thomas J. Burton, Bart.

of Warlies, Waltham Abbey.

GERARD DOUW.

- 300 60 An Old Woman (believed to be the artist's mother) at a window,
on the sill of which are a brass can, a candlestick and a
dead duck

24 in. by 19 in.

On panel

* * * From the Dawson Turner collection.

VICAT COLE.

- 4 5 61 A Surrey Common

Parstone

16 in. by 24 in.

Signed and dated 1870



No. 63.



No. 62.

The Property of Charles H. Holme, Esq.

of Eaglescarnie, Haddington.

SIR HENRY RAEBURN.

- 62 General The Hon. William Stuart, C.B., third son of Alexander, tenth Lord Blantyre, bust portrait in uniform of the Grenadier Guards, facing to the right, with numerous Orders on breast

30 in. by 25 in.

* * The General was born in 1778 and died in 1837 ; he lost an arm at Quatre Bras.

[*See ILLUSTRATION*].

SIR HENRY RAEBURN.

- 63 The Hon. Charles Francis Stuart, fourth and youngest son of Alexander, tenth Lord Blantyre, bust portrait, three-quarter face to left, in dark stock and cloak

30 in. by 25 in.

* * The Hon. C. F. Stuart was born in 1780 and died in 1858 ; he practised as a barrister in India and became Accountant-General.

[*See ILLUSTRATION*].

N.B.—These two fine and interesting portraits have been at Eaglescarnie since the time they were painted. Though not recorded in the books of reference on Raeburn, contemporary family documents (of which a copy can be supplied, if desired) indicate clearly that they were painted by him.

ALLAN RAMSAY.

Burton.

- 100 64 Patrick Lindesay, half-length portrait in an oval, with powdered wig, white cravat and puce coat

30 in. by 25 in.

* * * This portrait represents Patrick Lindesay, who became Lord Provost of Edinburgh and M.P. ; he was father of Patrick Lindesay, who married Miss Halliburton of Eaglescarnie ; the daughter of the latter married Alexander, tenth Lord Blantyre.

ALLAN RAMSAY.

Hughwood.

- 65 James, second Duke of Athol, half-length portrait, with powdered wig, white cravat and red coat ; he wears the ribbon of the Order of the Thistle across the breast, with hat under his left arm

30 in. by 25 in.



No. 66.

The Property of the Rt. Hon. Lord Braye,

of Stanford Hall, Market Harborough.

LOT 66.

SIR A. VANDYCK.

CHARLES I, half-length, wearing pearl earrings, ribbon, badge and *500*
Bestman Star of the Garter

30 in. by 25 in.

[See ILLUSTRATION].

Lot 67.

SIR A. VANDYCK.

HENRIETTA MARIA, half-length, wearing a blue-green bodice, looped
up with jewelled clasps, pearl earrings and pearl necklace

30 in. by 25 in.

[*See* ILLUSTRATION].



No. 67.

LOT 68.

J. RUYSDAEL.

A Landscape showing the outskirts of a wood, with two figures seated
on a bank in the foreground.

24 in. by 20½ in.

Signed in full at the foot

LOT 69.

FRANZ VAN MIERIS.

A Group of Men and Women, carefully drawn and painted, playing
forfeits in a large hall, with vista beyond

9 in. by 7 in.

On panel

LOT 70.

VAN ORLAY.

Virgin and Child

36 in. by 28 in.

On panel

The Property of the Rt. Hon. Lord Cranworth,
of Grundisburgh Hall, Woodbridge, Suffolk.

PHILIP WOUVERMAN.

- 71 Two Sportsmen resting before an Inn. In the foreground a woman with a spindle in conversation with a man in scarlet holding a white horse

T. Salmon
 16 in. by 14 in.

On panel

* * This picture was bought by Lord Colbourne at a sale at Buchanan's, May 31, 1808.

Exhibited at the British Institution, 1821.

Mentioned by Smith, "Catalogue Raisonné," Supplement, no. 158; De Groot, vol. II, p. 337, no. 282; and Waagen, "Treasures of Art," vol. II, p. 241.

[See ILLUSTRATION].

REMBRANDT.

- 72 Bust Portrait of Rembrandt as a young man, wearing a gold chain

T. Salmon
 18 in. by 15 in.

On panel

[See ILLUSTRATION].



No. 71.



No. 72.

PICTURES FROM THE ZEISS COLLECTION,

The Property of Mrs. Best.

MOLENAER.

- 73 The Prodigal Feasting. Interior of a bed-chamber with a drunken man and two women, one of whom is playing a lute 48

13½ in. by 16 in.

Pomeroyville
On panel

* * Though traditionally attributed to Molenaer, it appears to be, in fact, signed with the monogram G. T. B. in the form used by Gerard Terborch. It is a picture of the Haarlem School, showing the influence of Dirk Hals, and may have been executed by Terborch about the period when he was studying in Haarlem under Pieter Molijn.

JAN MOSTAERT.

B. circa 1475—D. circa 1555.

- 74 The Virgin and Child; half-length figure, in grey and white draperies, seated facing; with her left hand she holds her breast, with her right supports the infant who lies nude in her lap; scarlet background 60

Rever
circle, 8¾ in. diam.

On panel, with gilt moulded border

* * The attribution to Jan Mostaert is traditional, but the picture should more probably be ascribed to the Bruges School of the XVth century.

VAN DYCK

- 12 . 75 A Portrait of one of the Children of Rubens; head of an infant, *ArtBot*
 in profile to the left, vignettted against a grey background
 14½ in. by 11½ in.
- * * A sketch connected with the picture by Rubens in the
 * Kaiser Friedrich Museum at Berlin.

QUIRIJN VAN BREKELENKAM.

- 50 . 76 A Woman, in a red jacket and white collar and apron, seated to *Hoetsen*
 the left at needlework, with a pillow in her lap, in an *Asschen +*
 interior; in front of her is a work-table
 16½ in. by 13½ in.
- On panel

AFTER RUBENS.

- 1 - - 77 The Descent from the Cross; reduced copy of the picture in the *Moore.*
 Cathedral at Antwerp
 23½ in. by 17¾ in.

£ 4. 465. 4. 0
 END OF SALE.
 Total.



